

BLACK ARTS MOVEMENT SCHOOL MODALITY

Milan Session on the Rainbow

22–26 MAY 2023

Conceived and curated by Romi Crawford [professor of visual and critical studies at the School of the Art Institute of Chicago] and co-curated by Mackda Chebremariam Tesfau' [adjunct professor at Unipd/Tuav/Nyu Florence/Stanford Florence]

In conjunction with the "Rainbow. Colors and Wonders Between Myths, Arts and Science" exhibition at MUDEC, February 17 - July 2, 2023, the Black Arts Movement School Modality will hold a related course session that examines "rainbow consciousness," black internationalism, as well as the use of the rainbow as a metaphor for inclusivity and political coalition building.

Key themes include: Black Arts Movement, Spectral Consciousness, History of the Rainbow coalition, Epistemic violence, Cultural Appropriation, Tokenism, Essentialism, Reparations, Archives, Films.

MONDAY 22	TUESDAY 23	WEDNESDAY 24	THURSDAY 25	FRIDAY 26
<p>10 -11 AM Introduction to BAM: Romi C. and Mackda G.T.</p> <p>11 AM – 1 PM Performance and debate Jermay Micheal Gabriel [artist]</p>	<p>10 -11 AM Wrap up - Takeaway drafting</p> <p>11 AM – 1 PM Performance and Workshop: <i>Una gran puzza di merda nell'aria</i> Wissal Houbabi [performer, artist, writer]</p>	<p>10 -11 AM Wrap up - Takeaway drafting</p> <p>11 AM – 1 PM Performance and debate Dudu Kouate [musician and cultural mediator]</p>	<p>10 -11 AM Wrap up - Takeaway drafting</p> <p>11 AM – 1 PM Workshop and debate: <i>sonic powa hour: notes on archives + gazing</i> Mistura Allison [curator]</p>	<p>10 -11 AM Wrap up - Takeaway drafting</p> <p>11 AM – 1 PM Round table: Mistura Allison, Justin Randolph Thompson [new media artist, cultural facilitator], Soukaina Abrour [visual artist]</p>
<p>1 PM - LUNCH BREAK CHILL ROOM: Theo Imani [visual researcher] consultation materials</p> <p>AUDIO-VISUAL ROOM: Docucity (screening)</p>	<p>1 PM - LUNCH BREAK CHILL ROOM: Theo Imani consultation materials</p> <p>AUDIO-VISUAL ROOM: Docucity (screening)</p>	<p>1 PM - LUNCH BREAK CHILL ROOM: Theo Imani consultation materials</p> <p>AUDIO-VISUAL ROOM: Docucity (screening)</p>	<p>1 PM - LUNCH BREAK CHILL ROOM: Theo Imani consultation materials</p> <p>AUDIO-VISUAL ROOM: Docucity (screening)</p>	<p>1 PM - LUNCH BREAK CHILL ROOM: Theo Imani consultation materials</p> <p>AUDIO-VISUAL ROOM: Docucity (screening)</p>
<p><i>Contribution from USA</i> 8:30 -9:10 CDT / 15:30 -16:10 MILANO Abdul Alkalimat [Rainbow consciousness in Black Studies Programs]</p> <p>9:10 -9:50 CDT / 16:10 -16:50 MILAN Fred Moten & Stefano Harney [Black Radical Connections Detroit & Turin]</p> <p>9:50 -10:30 CDT / 16:50 -17:30 MILAN Dindga McCannon [Collective Work - <i>Weusi and Where We At</i>]</p>	<p><i>Contribution from USA</i> 8:30 -9:00 CDT / 15:30 -16:00 MILANO Stefano Harney [Posit]</p> <p>9:00 -9:40 CDT / 16:00 -16:40 MILAN Paul Miller aka DJ Spooky [On Multiplex Conscious-ness]</p> <p>9:40 -10:20 CDT / 16:40 -17:20 MILAN Bea Young [Rainbow Coalition Building in Education 1960s-70s]</p> <p>10:20 -10:30 CDT / 17:20 -17:30 MILAN Questions/Share</p>	<p><i>Contribution from USA</i> 8:30 -9:00 CDT / 15:30 -16:00 MILANO Dianne McIntyre [Dance, Choreography, & History]</p> <p>9:00 -9:40 CDT / 16:00 -16:40 MILAN Abdul Alkalimat [Rainbow Coalitions 60s/70s]</p> <p>9:40 -10:10 CDT / 16:40 -17:10 MILAN Robert E. Paige [AfriCOBRA and Color]</p> <p>10:10 -10:30 CDT / 17:10 -17:30 MILAN Kelly Lloyd Art Project</p>	<p><i>Contribution from USA</i> 8:30 -9:30 CDT / 15:30 -16:00 MILANO Ekalon Hou with Bob Lee [co-founder of the Asian American Arts Centre and member of The Association of American Cultures] and Eleanor Yung [co-founder of the Basement Workshop and former artistic director of the Asian American Dance Theatre]</p> <p>9:30 -10:00 CDT / 16:30 -17:00 MILAN Fred Moten Posit [Black In-ternationalism]</p> <p>10:00 -10:30 CDT / 17:00 -17:30 MILAN Dindga McCannon [History & Project Space]</p>	<p><i>Contribution from USA</i> 8:30 -9:00 CDT / 15:30 -16:00 MILANO Kelly Lloyd [Posit]</p> <p>9:00 -9:30 CDT / 16:00 -16:30 MILAN Dianne McIntyre [Dance, Choreography, & History]</p> <p>9:30 -10:10 CDT / 16:30 -17:10 MILAN Paul Miller aka DJ Spooky [Sonic Rainbows]</p> <p>10:10 -10:30 CDT / 17:10 -17:30 MILAN Robert E. Paige [Project]</p>
<p>MILANO 5.30 PM Guided tour to the Permanent exhibition <i>"Milano globale. Il mondo visto da qui"</i></p>	<p>MILANO 5.30 PM Guided tour to the Mudec Deposit</p>	<p>MILANO 5.30 PM Guided tour to <i>"Muholi. A visual activist"</i> exhibition</p>	<p>MILANO 5.30 PM Guided tour to the <i>"Rainbow"</i> exhibition</p>	<p>MILANO 3.30 - 5.30 PM Final roundtable - drafting of the takeaway</p> <p>5.30 PM Public restitution</p> <p>Performance/Closing celebration: <i>Jačh opralè lè làvè miré - fidati di me</i> Luna De Rosa [multimedia artist and activist]</p>

CHICAGO: with the support of Chosen Collective Consulting | For details: bam-school.com • <https://bam-school.com/Milan> • info@bam-school.com | Apply to take part in the virtual BAM School: <https://qrco.de/bdtbNS> Application due May 15, 2023 MILANO: with the support of Avant Toi, BASE, Civica Scuola Interpreti e Traduttori "Altiero Spinelli", Converso, Anisa. | For details and applications: mudec.it/ita/milano-citta-mondo/ • c.reticoculturale@comune.milano.it Application due May 10, 2023